

Please complete and detach this section and return to the address shown overleaf together with payment in full.

Please tick this box if you intend to enter the competition

I wish to attend the Limerick and District Chapter IWG one day Seminar

One day Seminar (member) €60

One day Seminar (non-member) €70

One day Seminar Juniors €30

Non IWG members please request a Non-Member's Form.

Total amount enclosed €.....

Name.....

Address.....

.....

.....

.....

.....

Tel.No.....

IWG membership Number.....

DEMONSTRATORS

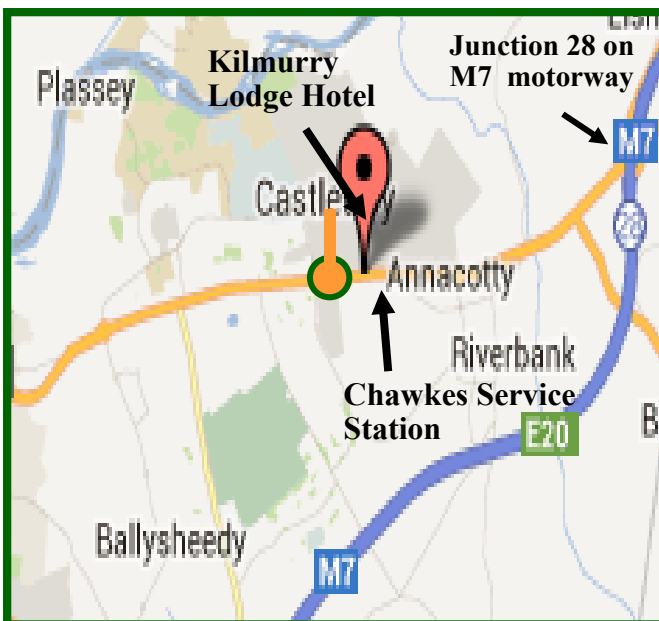
LIAM FLYNN

CHRISTIEN VAN BUSSEL

DONAL RYAN

TRADESTANDS IN ATTENDANCE

For more information please go to our website
www.limerickwoodturners.com



25th ANNIVERSARY
1991 - 2016

One Day Seminar
May 14th 2016
At The
Kilmurry Lodge Hotel
Limerick

Christien
Van Bussel



Liam Flynn



Donal Ryan



Limerick and District Chapter of the
Irish Woodturners Guild
Was Founded in 1991
And is celebrating its 25th anniversary
With a one day
Seminar
On May 14th 2016
In the
Kilmurry Lodge Hotel

Introducing our Demonstrators

Liam Flynn

Liam Flynn manipulates the woodturning process so that the line of grain becomes an integral part of the design of each piece. A keen understanding of the complexities of the materials and how they will dry inform his prediction of the resulting line, surface and tone of the object. Working primarily with oak, whether ebonised or bleached to minimize or tone back colour, the emphasis is always on the form. This ethos continues with his work in paler coloured woods such as sycamore, where the focus is on creating symmetry between the grain pattern and the shape of the vessel. Over the past thirty years Liam Flynn has exhibited widely, both nationally and internationally. His work can be found in the permanent collections of many prestigious museums including the V & A, London; The National Museum of Scotland, Edinburgh; Minneapolis Institute of Arts, USA and our own National Museum at Collins Barracks. Flynn is self-taught. He comes from a family who have been involved in joinery and woodworking for generations. He is based in Co. Limerick.

Christien Van Bussel

Christien Van Bussel is both potter and woodturner. In 1998 she moved from Holland to Ireland where she got involved in woodturning. The technique of making plaster moulds for her pottery is similar to turning timber, therefore Christien immediately appreciated the direct way of working with wood to make objects for daily use. She often uses ceramic details to enhance the strong and monumental shapes of her pieces. Also colouring, carving and other decorating techniques are used to complete forms. Christien works from her studio in Aughrim, Co Wicklow where she organizes classes in woodturning and pottery. Over the years Christien has gained wide experience in teaching both adults and children, and so she is well able to share her experience in lively interaction with her audience.



Donal Ryan

Donal Ryan is a professional woodturner based in the village of Borrisoleigh near Thurles, Co. Tipperary. Donal started woodturning in 2006 and turned professional in 2011, joining the Irish Woodturners Guild and the Limerick Chapter the same year. Donal turns a wide range of items from functional to decorative work, both face plate and spindle including bowls, platters, clocks, lamps, hollow forms and gallery pieces to commission. Donal particularly enjoys square turning and the use of different colour woods in his work. Donal has taught woodturning at Limerick Training Centre.

Reservation Form

**Reservations, with payment in full,
before the 1st May 2016**

No refunds after 9th May 2016

**Reservation forms together with
payment in full to:**

**Tom O'Halloran
Knocknagow,
Kilross,
Tipperary,
Co Tipperary**

Phone No. 086 2770904

**Cheques payable to Limerick & District
Chapter IWG**

FEE FOR THE DAY

9:30am to 4:30pm

One Day Seminar (IWG member)	€60
<i>Including lunch</i>	
One Day Seminar (Non IWG member)	€70
<i>Including lunch</i>	
Juniors	€30
<i>Including lunch</i>	

Registration at 9:00am